

:: StoryMenu
[[About the author]]
[[About the story|StorySubtitle]]

:: Formatting examples

This is the second passage, which readers proceed to by clicking a link in the first passage.

What follows next? It is all in your hands... or, should we say, at your fingertips.

<<back>>

[[Link to the first passage|start]]

===="__Examples of Text Formatting__"====

//Text in italics//

"Text in bold"

__Underlined text__

{{{Monospace font}}}

====This text is center aligned.====

@@@This text is right aligned.@@@

This is a comment. It will not be displayed to readers.

Image (supported formats: png, jpeg, gif):

[[File: <http://sm.axmasoft.com/rsc/logo.png>]]

Horizontal separator:

Em dashes -- this is how you use them

Subscript: the formula for water is H~~2~~O

Superscript: the area of the room is 25 m^^2^^

* First item in the list

* Second item in the list

Audio file (mp3 and ogg files are supported). The 'Audio' button will appear on the toolbar. [[File: <http://sm.axmasoft.com/rsc/kr.mp3>]]

[[Some tricks]] to make your story even more fun.

:: Some tricks

Create a \$key and display "Yes", if the protagonist has the key, and "No", if they do not:

<<set \$key=1>> <<if \$key>> Yes <<else>> No <<endif>>

[[One way link|Start]]. After following this link readers will not be able to go back to the previous page via the Back button.

Clicking this link will display new text under the current passage without clearing the

screen: [[+Display the beginning of the story|Start]].

This is a citation from another passage: <<display 'StorySubtitle'>>

Random number from 0 to 6: <<random \$rndnum = 6>><<print \$rndnum>>.

<<back>>

:: StorySubtitle

A Computer-and-random-chance-generated story for NaNoGenMo

:: StoryTitle

Phrase, Praise, Prays, Pays

:: chapter1

<<set \$arraya1 = ['A','The','Your','My','To']>>

<<set \$arraya2 = ['stitch','cross-stitch','suture','weave','ripple']>>

<<set \$arraya3 = ['time','chronology','thyme','epochs','relativity','the continuum']>>

<<set \$arraya4 = ['saves','rescues','comforts','derives','enhances','purifies']>>

<<set \$arraya5 = ['only one','two','three','four','six','seven','eight','nine','ten','several trillion']>>

<<loop 1000>>

<<random \$arrayavar1 = 4>>

<<random \$arrayavar2 = 4>>

<<random \$arrayavar3 = 5>>

<<random \$arrayavar4 = 5>>

<<random \$arrayavar5 = 9>>

<<set \$displaya = \$arraya1[\$arrayavar1] + ' ' + \$arraya2[\$arrayavar2] + ' in ' +
\$arraya3[\$arrayavar3] + ' ' + \$arraya4[\$arrayavar4] + ' ' + \$arraya5[\$arrayavar5] + '. '>>

<<print \$displaya>>

<<endloop>>

:: chapter2

<<set \$arrayb1 =

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['One','Two','Three','Four','Five','Six','Seven','Eight','Nine','Ten','Eleven','Teacup']>>
<<set $arrayb2 = ['one','two','three','four','five','six','seven','eight','nine','ten','eleven']>>
<<set $arrayb3 =
['years','decades','epochs','eons','centuries','millenia','seconds','picoseconds']>>
<<set $arrayb4 =
['forefathers','forebears','grandparents','grandchildren','children','parents','ancestors','microbes'
]>>
<<set $arrayb5 = ['landmass','continent','island','planet','arena','solar
system','galaxy','universe']>>
<<set $arrayb6 = ['nation','people','two-party political
system','democracy','republic','tyranny','failed state','gridlock']>>
<<set $arrayb7 =
['concieved','created','blessed','generated','regenerated','blossomed','adorned']>>
<<set $arrayb8 = ['liberty','freedom','justice','orwellian nightmare
surveillance','firearms','floating tea','madlibs']>>
<<set $arrayb9 = ['dedicated','consecrated','activated','baptized','enumerated']>>
<<set $arrayb10 = ['proposition','treatise','theory','conjecture','thesis']>>
<<set $arrayb11 = ['men','women','children','hamsters','dolphins','bacteria','elements']>>
<<set $arrayb12 = ['equal','equivalent','equivocal','equidistant','inquisitive','exquisite']>>

<<loop 750>>

<<random $arraybvar1 = 10>>
<<random $arraybvar2 = 10>>
<<random $arraybvar3 = 7>>
<<random $arraybvar4 = 7>>
<<random $arraybvar5 = 7>>
<<random $arraybvar6 = 7>>
<<random $arraybvar7 = 6>>
<<random $arraybvar8 = 6>>
<<random $arraybvar9 = 4>>
<<random $arraybvar10 = 4>>
<<random $arraybvar11 = 6>>
<<random $arraybvar12 = 5>>

<<set $displayb = $arrayb1[$arraybvar1] + ' score and ' + $arrayb2[$arraybvar2] + '' +
$arrayb3[$arraybvar3] + ' ago, our ' + $arrayb4[$arraybvar4] + ' set forth on this ' +
$arrayb5[$arraybvar5] + ' a new ' + $arrayb6[$arraybvar6] + ', ' + $arrayb7[$arraybvar7] + ' in
' + $arrayb8[$arraybvar8] + ', and ' + $arrayb9[$arraybvar9] + ' to the ' +

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$arrayb10[$arraybvar10] + ' that all ' + $arrayb11[$arraybvar11] + ' are created ' +
$arrayb12[$arraybvar12] + '!'>>
<<print $displayb>>

<<endloop>>

:: chapter3
<<set $thearray = ['her heaving bosom ','she touched ','he fondled ','his rock-hard shaft
','fondled ','her quivering pussy ','rubbed ','a donkey ','the delicious scent of ','ejaculated into
','climaxed upon ','pulsated ','pulsating ','throbbing ','her gentle hands ','within the strength of
his embrace ','the gentle curve of ','clenched ','enraptured ','thrilling before ','his throbbing veiny
cock ','her silky nether lips ','his fluffy tail ','descended into ']>>

<<loop 750>>

<<random $arrayvar = 8>>

<<set $theoutput = $thearray[$arrayvar]>>

<<loop 12>>

<<random $arrayvar = 23>>

<<set $theoutput = $theoutput + $thearray[$arrayvar]>>

<<endloop>>

<<set $theoutput = $theoutput + '!'>>

<<print $theoutput>>

<<endloop>>

:: chapter4
<<loop 500>>

<<random $estringi = 42>>
<<set $estringi++>>

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<<if \$estringi eq 1>>

You know that you should get up, and figure out how you want to handle your heat before the need gets too strong for you to properly think.

<<elseif \$estringi eq 2>>

On the other hand, you're feeling nice and sensitive, there's already a wet spot on your bed, and your hand is already soaked.

<<elseif \$estringi eq 3>>

Maybe it makes sense to give yourself a few minutes, and see if you can use your hands to relieve some of that desire first, futile though it might be in your condition?

<<elseif \$estringi eq 4>>

When you bring your hand back up, it is damp with your moisture, and reeks of the sweet, exotic scent of your heat.

<<elseif \$estringi eq 5>>

You dart a hand along your abdomen, and down between your legs, and your state is quickly confirmed — you can feel that your mound is puffed outward, almost surely a bright pink from its engorgement, and it is already quite sensitive to the touch, sending a shiver along your hips and down your legs as your hand passes along it.

<<elseif \$estringi eq 6>>

That, and there's a tingling sensation forming in your abdomen, a sensation that you know will soon turn into an ache, and then a burning need as your body demands to be filled.

<<elseif \$estringi eq 7>>

You glance down, noticing how your breasts have swelled almost a half-size larger, with the nipples engorged and surely sensitive.

<<elseif \$estringi eq 8>>

The fur between your legs recedes to reveal a soft, pale pink mound, and if you lean over and look down carefully, you can see the edges of the soft folds that form your pussy lips emerging beneath, and the little hood that protrudes in front to cover your soft, sensitive button of a clitoris.

<<elseif \$estringi eq 9>>

You can't see the part that goes inside, of course, but you know from experience that it's stretchy enough to accommodate a wide variety of males, resilient enough to withstand frenzied, repeated feline matings, and sensitive enough to clearly feel, and be pleased by, most anything that enters.

<<elseif \$estringi eq 10>>

You stay naked and head into the kitchen to make yourself some breakfast.

<<elseif \$estringi eq 11>>

You think about putting on some underwear, but wonder if the sensation will be too annoying against your sensitive parts, already swollen as they are from the heat.

<<elseif \$estringi eq 12>>

To compensate, though, you know that you can give a very nice tongue bath, your long, slightly raspy tongue gliding along a nice, firm pole, your saliva leaving it glistening as it stands at attention, ready to plunge into your eager folds as you moan in ecstasy...

<<elseif \$estringi eq 13>>

Heat, you know, can affect the mind as it does the body, and unless you concentrate it will be easy for your mind to drift back to thoughts of an amorous, or at least starkly lustful, nature.

<<elseif \$estringi eq 14>>

He looks at you, taking in your naked form and the clear, unmistakable scent of your heat, and it takes barely a moment before his shorts begin to tent rapidly.

<<elseif \$estringi eq 15>>

He returns your licks and embrace, lifting you back inside, and the foreplay consists of little other than him removing his shorts; in less than a minute from opening the door, you find yourself pushed up against a wall in the entryway, yowling in pleasure as he takes you swiftly from behind, a yowl that turns into a soft purr as he finishes entering you, his tip nestling into something inside and causing it to stretch pleasantly, thoroughly scratching that itch as your pussy feels comfortably full.

<<elseif \$estringi eq 16>>

Then he pulls out, and you yowl again, this time in pain and sudden anger as his spines scratch against you with a sharp, stinging sensation.

<<elseif \$estringi eq 17>>

When he pulls out again, though, the raking of his spines almost seem to flip a switch inside your mind, and instead of pain, the tug and rake of the spines set off a rolling wave of pleasure.

<<elseif \$estringi eq 18>>

He continues to thrust as your body fully gives in to his ministrations, and he responds to your relaxed posture by grabbing your hips instead of your arms and grinding against you between thrusts, his fuzzy balls snugged up tantalizingly against the hood of your clit.

<<elseif \$estringi eq 19>>

It only takes a few more thrusts before your body shivers and pulses with orgasm, and he hugs you close as the feeling overtakes you and plunges in as far as he can, his sheath nudging against your cunt lips as your muscles clench around him, and his presence inside you is both somehow white-hot and intensely comfortable as your voice seems to come out of its own accord, a high-pitched, shuddering moan that proclaims your happiness to the world.

<<elseif \$estringi eq 20>>

When he pulls out again, you begin to feel satiated, although your knees are suddenly weak and he has to reach down and support you against the wall as he continues his thrusting, and brings you to another rolling peak before pushing deep inside you with a sudden, powerful thrust, his cum pulsing wetly deep inside you before he quickly pulls out, his spines raking you

savagely and causing another loud moan as your body interprets the feeling as impossibly pleasurable.

<<elseif \$estringi eq 21>>

He gathers up your relaxed form and takes you into your bedroom, where your temporarily satiated heat soon surges back, and you sink happily into the bed and bury your face in the pillow, giving in to your instincts entirely and yowling like an animal as he mates you repeatedly over the next several hours, which pass in a lustful haze punctuated by the frequent, shocking surge of pleasure as your body shudders through a string of orgasms.

<<elseif \$estringi eq 22>>

One smacks into your ankle, the force of the impact quickly wrapping the tentacle tightly around it.

<<elseif \$estringi eq 23>>

The tentacles begin to pull back, dragging you towards the tree on your stomach, the wet grass sliding against your torso as you are slowly but inexorably drawn towards they tree's clutches.

<<elseif \$estringi eq 24>>

You shudder from another prod at your crotch, your horny body already thrilling at the touch, even as your panicking conscious mind realizes that you are now completely at the tree's mercy.

<<elseif \$estringi eq 25>>

Your surprised scream turns into a shuddering moan as the sudden sensation overwhelms you, and by the time you can recover from it, you can feel wetness soaking into your panties even as more tentacles wrap themselves around your knees, wrists, and elbows.

<<elseif \$estringi eq 26>>

You feel yourself relaxing involuntarily against the mass of tentacles writhing along the trunk of the tree, your heat causing the panic in your mind to quickly fade, displacing it with naked arousal as the tentacles play across your body.

<<elseif \$estringi eq 27>>

At the same time, more tendrils are already wrapping themselves firmly around your waist, while several others pull at the ties on your bikini.

<<elseif \$estringi eq 28>>

As they are much less hearty, the tentacles make quick work of them: one tentacle nestles in between your breasts, grabs the front of the fabric, and yanks, and you feel a twinge across your back as the fabric there quickly gives way, and the same with your shoulders a moment later as the garment is quickly ripped off.

<<elseif \$estringi eq 29>>

Moments later, two tentacles hook around the fabric on the outside of your hips, and yank outward, causing you to wince as the fabric momentarily presses in hard against you before it begins to rip, and even more tentacles plunge forward to get in on the action.

<<elseif \$estringi eq 30>>

Some of the tentacles are already sliding down your abdomen toward it, and your mind flashes white with panic even as your body thrills, as you realize what is about to happen next.

<<elseif \$estringi eq 31>>

Strangely enough, the tentacles stop just on the periphery of your mound, gently teasing at the soft flesh.

<<elseif \$estringi eq 32>>

Considerably thicker than the other tendrils, and practically glowing a vibrant green, the main tendril almost seems to bulge with the vegetation analogue to muscle.

<<elseif \$estringi eq 33>>

After a moment, though, it begins to glide lower, and then it darts in to quickly nudge against each of your nipples in turn, your body squirming at the warm, slimy sensation as the front of your breasts are coated with the tendril's ever-present slime.

<<elseif \$estringi eq 34>>

A handful of tendrils drift down to comply with the new desire, cradling each breast and running their penile tips around the edge of your nipples in a steady circular motion, occasionally flicking across them and sending warm shivers down your spine.

<<elseif \$estringi eq 35>>

You find yourself rapidly beginning to purr as the steady stimulation further stokes your desire, and you can feel your pussy begin to twitch gently in time with the circular strokes.

<<elseif \$estringi eq 36>>

You can't help but look down at the tendril as it begins to undulate back and forth, structures that look like veins beginning to pulse on the outside of it, and the undulation quickly increases to a rapid, throbbing vibration, the end of the tentacle sticking out straight and seeming to glow even more intensely.

<<elseif \$estringi eq 37>>

The tendril wastes no time, shoving itself deep inside, a stretching sensation rippling across your pussy as your inner walls conform around it, the girth of the tendril pressing tightly against them and saturating them with its intense, slimy warmth.

<<elseif \$estringi eq 38>>

Between your own wetness and the tendril's coating, it is able to easily move into position, nestling well inside and squirming around a bit, creating an almost stirring sensation as it slides around against your sensitive walls.

<<elseif \$estringi eq 39>>

His hand wastes little time, though, sliding further down your abdomen, and you moan happily as his surprisingly warm fingers curl in to rub against your sensitive mound.

<<elseif \$estringi eq 40>>

His hand continues to rub at the bulge, and you can feel the massaging motion inside somehow as well, your inner walls rubbing against the cock straining against them in a

sympathetic motion, and in response you can feel the cock twitch upward and throb against your cervix.

<<elseif \$estringi eq 41>>

The fit is tight, and you can feel the outer edges of the fingers rubbing against the fur on your innermost thighs as they pull back slightly, then bounce softly off the puffy flesh of your mound as they begin a rhythmic drumming motion that steadily quickens in pace.

<<elseif \$estringi eq 42>>

Among the most outwardly visible characteristics are the swelling of the breasts, possibly by as much as several centimeters of diameter, and the persistent vasocongestion of the nipples.

<<elseif \$estringi eq 43>>

Mature ovum are prepared within the ovaries and are primed for release into the womb upon directed stimulation of mating.

<<endif>>

<<endloop>>

:: About the author

By interloper

:: StoryAuthor

By interloper

:: Start

About this project: <https://github.com/dariusk/NaNoGenMo>

Upon clicking on each chapter in turn, this program should generate a randomized opus of somewhere around 75,000 words in total, including the procedural mangling of a couple of famous quotes, a scrambled pornographic paragraph generator, and a random walk through various sections of Beating the Heat.

(Note: each chapter is spontaneously generated while you click on it. As a result, your browser may appear to freeze anywhere from a few seconds up to several minutes as processing occurs, after which the generated page will be displayed.)

[[Chapter 1|chapter1]]

[[Chapter 2|chapter2]]

[[Chapter 3|chapter3]]

[[Chapter 4|chapter4]]